Letter from the Editor

Dear Readers,

The Council on Undergraduate Research maintains a website of college and university undergraduate journals, containing publications from some lesser-known four-year schools and most of the best-known universities in the country (from Berkley to Yale). There is one journal among that list from a community college. I needn’t tell you which it is.

Scholars’ Day Review (SDR) is MCC’s sole outlet for the publication of undergraduate scholarly writing, and it has exposure. It represents, however, only a portion of the excellent work of this nature being done at our college. To publish in SDR, students are required to have presented at Scholars’ Day (an event occurring each academic year, on a Saturday in late April). Scholars’ Day has become embedded in the culture of MCC, but participation encompasses just a small percentage of the student population. I would love to see more faculty inspiring more students to engage in the bit of extra effort needed to take a good idea, perhaps a good class project, and turn it into a Scholars’ Day presentation and potentially a paper suitable for publication in SDR. To the faculty reading, whatever your discipline, please consider this an invitation to push more students this way.

In the current issue, you’ll see the range of scholarly work that students present at Scholars’ Day, from research on current events (shockingly, witch burning) to cultural criticism to engineering to the juxtaposition of art and science.

As I do every year, I want to thank the editors who make this quality publication possible (see their names at right). Students who have submitted to SDR know about the careful feedback that our editors provide as reviewers and judges of early drafts.

And the students whose work is published here stuck with the editorial process through the summer, hanging in for the fulfillment of a process that may have started a year earlier when they began planning for a presentation at Scholars’ Day. I hope you agree the products have been worth their respective efforts.

Michael S. Ofsowitz
Editor-in-Chief
CONTENTS

Papua New Guinea Ignited: Witch Burnings in the Western Highlands

Jennifer Pfaff    1

Beauty and Functionality: Applying Aesthetics to Residential Wind and Solar Appliances using 3-D Printing

Mona Oates    9

“If I can't have you girls, I will destroy you”: Hegemonic Masculinity, Aggrieved Entitlement, and the Isla Vista Killings

Amrita Singh    16

Vulnerable Subjects in Research: Why Do They Need Special Protection?

Olivia Legge    25

Pedagogy for the Incarcerated: Augmenting the Socratic Method in Inmate Rehabilitation

Joshua Goldberg    35

Exploring Low Cost Multirotor Construction

Timothy Van Slyke    43