Choose one of the poets we have read in this course. Complete the following in emulation and analysis:

Part 1: Analysis

Write an analysis of your chosen poet’s style

Style includes patterns of:
  - Theme
  - Visual/spatial elements
  - Rhythm and rhyme (or the absence thereof)
  - Other poetic elements (personification, symbolism, allusion, etc.)

This will surely require finding more examples of the poet’s work on your own.

Technical requirements:
  - 2 pages
  - Typed
  - MLA format

Part 2: Emulation

Write a poem in the style of your chosen poet. The technical requirements of this part are dictated by the style of the poet you choose.

Formal Paper #2 due Monday April 12, 2010
Essay #2 Grade Sheet

Title: ______________________________________________________________________

Essay Type: _________________________________________________________________

<table>
<thead>
<tr>
<th>category</th>
<th>grade detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focus, Purpose, Thesis (Part 1)</td>
<td>__/15</td>
</tr>
<tr>
<td>Ideas, support, development (Part 1)</td>
<td>__/15</td>
</tr>
<tr>
<td>Structure, organization (Part 1)</td>
<td>__/10</td>
</tr>
<tr>
<td>evidence of understanding of Poet and Style (Part 1)</td>
<td>__/30</td>
</tr>
<tr>
<td>Reflection of poet’s style in your own poem (Part 2)</td>
<td>__/10</td>
</tr>
<tr>
<td>Sentence Structure, Mechanics, Vocabulary and Word Usage (Part 1)</td>
<td>__/10</td>
</tr>
<tr>
<td>MLA Format (Part 1)</td>
<td>__/10</td>
</tr>
</tbody>
</table>

grade

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Comments: