ENG 101—College Composition, Instructor Jessica L. Wilkie

Course Information

Class time and location:  Section 056-Tues. and Thurs. 9:30-10:50am, Building 12 Room 209  
Section 062-Tues. and Thurs.12:30-1:50pm, Building 09 Room 264

Office location: Building 5 Room 554  
Office phone: 292-3465

Email: jwilkie@monroecc.edu  
Course website: web.monroecc.edu/jwilkie

Office Hours: 8:50-9:50am MWF, 11:00am-12:00pm TR, and by appt.

Required Text and Supplies:

- Computer and internet access (on-campus is sufficient)
- Loose-leaf paper (college ruled) and a pen (blue or black)
- One (1) composition notebook (non-spiral, non-perforated)

Course Description:
A course emphasizing college-level essay writing with special attention on the writing process. Students draft, revise, and edit multiple essays. They also study research, persuasion, and oral discourse in ways that challenge and develop their reading and thinking abilities. (MCC College Catalog)

Course Learning Outcomes:

- Demonstrate mastery of the writing process -- including prewriting, drafting, revising, and editing -- by writing thoughtful, precise prose that is relatively free of mechanical errors.
- Apply contemporary research techniques to various writing projects.
- Demonstrate ability to read, listen, think, and speak critically through class discussion and writing assignments.
- Demonstrate ability to analyze and critique a variety of texts, including oral presentations, both individually and collaboratively.
- Write essays using various rhetorical strategies, including (but not limited to) persuasive techniques.

Respect for self and others in words and deeds
Responsibility for one's own success through personal accountability
Reality of the expectations and standards in a college environment
**Writing Intensive Course**
ENG 101 is a Writing Intensive (WR) course. In WR courses, students have the opportunity to learn course content through formal and informal writing assignments. To find out more about WR courses at MCC, consult your student handbook or visit the Writing Across the Curriculum website at http://www.monroecc.edu/depts/wac/.

**Attendance and Tardiness**
Good attendance is required for this course. You may miss THREE classes without penalty. Each additional absence will result in 5 points being deducted from your final course grade. In most cases, I will not withdraw you from this course due to absences. However, you may withdraw from this course anytime before the final withdrawal date.

You (and I) are expected to be **ON TIME** for class. You are also expected to attend each class in its entirety. If this becomes a problem, points may be deducted from your final course grade.

If you are absent or tardy on the day of a quiz or test, you must contact me before the next class meeting via email or office hours to discuss the possibility of a make-up.

**Distractions**
Sleeping in class is rude to the instructor and your classmates and will be counted as an automatic absence. Doing work for another class will result in you being asked to leave and will be counted as an absence.

There are to be NO headphones, cell phones, iPods, internet, PDAs, or any other electronic devices **VISIBLE OR IN USE** during class. You may be asked to leave if you do not comply. This will be counted as an absence.

Neither audio nor video recordings of the instructor or the class can be made without the explicit prior written permission of the instructor. This includes photographs and cell phone pictures.

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Homework</td>
<td>15%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Rough drafts</td>
<td>15%</td>
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<tr>
<td>Final drafts</td>
<td>15%</td>
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<tr>
<td>Oral Presentation Project</td>
<td>10%</td>
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<tr>
<td>Class participation</td>
<td>10%</td>
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<tr>
<td>Conferences</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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**Grade Conversion (per MCC guidelines)**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>100 - 93 = A</td>
<td>86 - 83 = B</td>
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<tr>
<td>92 - 90 = A-</td>
<td>82 - 80 = B-</td>
</tr>
<tr>
<td>89 - 87 = B+</td>
<td>79 - 77 = C+</td>
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Quizzes
I reserve the right to give a quiz at anytime, unannounced. These quizzes will check both completion of reading and comprehension. Your best bet is to be prepared for a quiz every day.

Homework
For most class meetings, you will have reading and writing assignments. Each reading assignment should be completed BEFORE the class meeting it is listed for. In other words, reading assignments are due in class on the day they are listed.

The same is true for written assignments. These are due in class the day it is listed on in the class schedule. Written homework (unless specifically discussed otherwise in class), should be completed in your composition notebook/class journal.

All HOMEWORK assignments must be turned in ON TIME. This means ready for evaluation the moment it is due in-class. Emailed right after class, turned in later that day, etc. is NOT ON TIME. IF YOU ARE ABSENT FROM CLASS, you may email your homework assignment BEFORE THE END OF CLASS TIME for credit.

Each homework assignment will be awarded one of the following grades: 100% (good effort displayed, not necessarily perfect), 75% (just barely average effort displayed), 50% (below-average effort displayed), or 0% (no effort displayed, or nothing completed)

Rough Drafts and Final Drafts
You will be assigned 4 full (formal) essays this semester. Specific guidelines for each paper will be distributed well before each due date. See class schedule for due dates.

ROUGH and FINAL DRAFTS will incur a 5-point penalty for each CALENDAR DAY late.

You have the chance to re-write each final draft 1 time after receiving comments from me. Rewrites are due 1 week after graded essays are returned to the class (whether or not you are present on that day). Upon a re-write, your new grade will replace the old (for better or for worse). RE-WRITES MAY NOT BE TURNED IN LATE!

Conferences
Both peer and instructor conferences will be part of your writing process and your course grade. Requirements for each conference will be discussed before each conference.

Class Participation
Appropriate and meaningful participation is REQUIRED at each class meeting. This includes:
- Volunteering your participation during class discussions
- Respect for anyone speaking, student or Instructor and Acknowledgment of differing opinions, values, and experiences
- Raising your hand to join in the discussion
- Listening carefully and thinking before you speak
- Giving others a chance to speak
- Recognizing the difference between fact and opinion

If you do not participate in class, you will not receive any credit for this portion of your grade.
MLA 2009 Formatting and Style
All formal writing assignments in this course require the use of MLA formatting and style. Information on this is available on the course website. Class time will be devoted to this topic as well.

Oral Presentation Project
10% of your course grade is based on creating and delivering a presentation on a portion of This I Believe. More information on this project will be given within the first few weeks of the course.

Final Exam
Your final exam will consist of questions pertaining to the writing process as developed throughout the course and on-the-spot essays. More information regarding the exam will be distributed later in the semester.

Communication
I appreciate and value the use of technology in communicating on college campuses. However, email should not be relied upon in “last-minute” situations or “emergencies”. You will not get extra time to complete an assignment due to lack of planning on your part. Simple questions that can be answered with one return email are welcome. Questions or issues which require a conversation should not be sent via email. Come see me during office hours or make an appointment to speak in person.

It is important to also follow the standards of polite communication when emailing your Instructor. Make sure to put your first and last name and your course number in the subject line of all emails so that I know who has sent the message. Class information is often sent en-masse via MCC email. You must check your MCC email on a regular basis.

Academic Honesty
Violations of academic honesty include; cheating, plagiarism and failure to follow legal and college standards and regulations. The MCC College Catalog & Student Handbook provides information on MCC's Regulations and Policies regarding Academic Honesty. You can view this information in detail at: http://www.monroecc.edu/depts/library/citing.htm#Plagiarism

Consequences for academic dishonesty may include; receiving a zero (0) for the individual assignment, being withdrawn from the course, receiving a failing grade for the entire course, referral to Student Services for institutional penalty. Plagiarism is a tricky thing and I understand if you are nervous about this. We will discuss this more as we go along. Also, please ask questions!!!

FERPA
The Family Educational Rights and Privacy Act (FERPA) legally forbids professors from talking with your parent(s). Therefore, if your parent(s) calls me wanting to know if you are attending my class and what your grades are, I cannot tell him or her any information. Likewise, if you fail a paper or test and your parent calls me to advocate changing your grade or taking your circumstances under special consideration, I am strictly forbidden by law to talk to your parent(s). You are an adult and I expect us to talk to one another as adults.
**Ability Concerns**
If you have reason to believe you have a disability, please see me so that I can direct you to appropriate resources. I am highly invested in assuring you have a successful career at MCC. Similarly, if you have a documented disability, please provide me with MCC documentation of class modifications ASAP.

**The Learning Centers**
Monroe Community College has a number of Learning Centers at Brighton (for example, Accounting, Math, Psychology, Writing, the Electronic Learning Center, etc.) and at Damon (for example, the Integrated Learning Center, Electronic Learning Center, etc.). Learning Centers are staffed with instructional personnel and may be equipped with computers and software to assist students. It is recommended that students use the Learning Centers to get additional help with concepts learned in the classroom and with their homework. Please speak with your Instructor to begin the referral process.

**Emergency Closings**
If the College is closed due to inclement weather or some other emergency, all Rochester-area radio and television stations will be notified no later than 5:30 a.m. In addition, the homepage on the MCC website (www.monroecc.edu) will display a message indicating the College is closed. Please do not call the College to avoid overloading the telephone lines.

**Class Cancellation**
Information is available daily on the web or through the telephone. Simply go to the MCC website (www.monroecc.edu) and under the “Quick Links” window on the homepage, click on “Class Cancellations.” Additionally, class cancellation information is available by dialing 292-2066, press “1” for the Brighton Campus or “2” for the Damon Campus. If possible, please use the web as there could be delays in the voice recordings based on the number of cancellations.

**A further note on Professionalism**
Since this course is a step toward your career as an educated professional person, you are expected to behave and perform accordingly. As a student, you have many responsibilities. You also have rights. In my class, this means that you have the right to a professional Instructor and a professional learning environment. It is my responsibility to ensure all students’ rights are respected in this regard. I strive to treat all students fairly and with respect. I expect the same from them in return.

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1 Fair means that all students will be treated equally. Fair does not mean that you get your way. “That’s not fair” is an invalid and inappropriate response in my class. If you truly feel that you have been treated unfairly, this is a serious matter to discuss with me at an appropriate time.
Class Schedule VERSION 2.0

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<tr>
<th>Wk</th>
<th>Date</th>
<th>Assignments Due</th>
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<tbody>
<tr>
<td>1</td>
<td>T 1/26/09</td>
<td>N/A</td>
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</table>
|    | R 1/28/09  | Read: *COMP:Write* ch. 1  
Write: ch. 1 Questions 2 and 3 pg. 17  
Think: Which *This I believe* essay looks most interesting to you? Oral presentation sign-ups will happen end of next week. |
| 2  | T 2/02/09  | Read: *COMP:Write* ch. 8 and *This I Believe* pgs. 16-18, “Remembering All the Boys”  
Write: ch. 8 Questions 1 and 3 pg. 93  
Think: Oral Presentation selection |
|    | R 2/04/09  | Read: *COMP:Write* ch. 2 and ch. 4  
Write: TBD  
Think: Oral Presentation selection and Personal Narrative Essay Topic |
| 3  | T 2/09/09  | Read: *COMP:Write* ch. 5 and ch. 6  
Write: Revision worksheet and Personal Narrative Essay Introduction  
Think: Thesis revision questions |
|    | R 2/11/09  | Read: *COMP:Write* ch. 7 and *This I Believe* pgs. 28-30, “There is No Job More Important Than Parenting”  
Write: Personal Narrative Essay rough draft  
Think: Oral Presentations |
|    |            | ***Winter Recess*** February 14-21 |
| 4  | T 2/23/09  | Read: *COMP:Write* ch. 10  
Write: Personal Narrative Essay revised draft, ch. 10 questions 1, 3, and 5  
Think: Revision questions |
|    | R 2/25/09  | Read: *This I Believe* pgs. 31-36, “A Journey Towards Acceptance and Love” and “A Shared moment of Trust”  
Write: Personal Narrative Essay final draft due  
Think: Oral Presentations |
| 5  | T 3/02/09  | Read: *COMP:Write* ch. 22, *This I Believe* pg. 37-42, “The Hardest Work You Will ever Do” and “Good Can Be as Communicable as Evil”  
Write: Punctuation worksheet  
Think: Oral Presentations |
|    | R 3/04/09  | Read: *COMP:Write* ch. 9, *This I Believe* pg. 43-48, “A Daily Walk Just to listen” and “The Elusive Yet Holy Core”  
Write: ch. 9 Questions 1.2, and 3  
Think: Comparison-contrast paper topics |
Write: Comparison-contrast Paper Thesis  
Think: Revision Questions |
|    | R 3/11/09  | Read: *COMP:Write* ch. 23, *This I Believe*, pg. 58-64, “An Ideal of Service to Our Fellow Man” and “The Power and Mystery of Naming Things”  
Write: Spelling worksheet and Comparison-contrast Introduction and Outline  
Think: Revision Questions |
<table>
<thead>
<tr>
<th>Day</th>
<th>Action</th>
<th>Assignment</th>
<th>Think</th>
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<tbody>
<tr>
<td>7</td>
<td>T</td>
<td>Read: <em>This I Believe</em> pg. 65-74 and 235-237, “A Goal of Service to Humankind”, “The God Who Embraced Me”, “Unleashing the Power of Creativity”, and “Always Go to the Funeral”&lt;br&gt;Write: Comparison-contrast rough draft&lt;br&gt;Think: Revision Questions</td>
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<td>7</td>
<td>R</td>
<td>Read: <em>This I Believe</em> pg. 75-83 and 238-240, “The People Who Love You When No One Else Will”, “The Willingness to Work for Solutions”, “The Connection Between Strangers”, and “Finding Prosperity by Feeding Monkeys”&lt;br&gt;Write: Comparison-contrast revised draft&lt;br&gt;Think: Revision Questions</td>
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<td>8</td>
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<td>Read: <em>This I Believe</em> pg. 84-92 and 241-243, “An Athlete of God”, “Seeing in Beautiful, Precise Pictures”, “Disrupting my Comfort Zone”, and “I Agree with a Pagan”&lt;br&gt;Write: Comparison-contrast final draft&lt;br&gt;Think: Position Paper Topics</td>
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<td>8</td>
<td>R</td>
<td>Read: <em>COMP:Write</em> ch. 12, and <em>This I Believe</em> pg. 93-99, “In Praise of the ‘Wobblies’” and “The Power of Presence”&lt;br&gt;Write: “nyt” questions pg. 142&lt;br&gt;Think: Position Paper Topics</td>
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<td>9</td>
<td>T</td>
<td>Read: <em>This I Believe</em> pg. 100-111 and 244-246, “A Grown-Up Barbie”, “Happy Talk”, “Natural Links in a Long Chain of Being”, and “Testing the Limits of What I Know and Feel”&lt;br&gt;Write: fact vs. opinion worksheet and Position Paper Thesis&lt;br&gt;Think: Revision Questions</td>
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<td>9</td>
<td>R</td>
<td>Read: <em>COMP:Write</em> ch. 13, and <em>This I Believe</em> pg. 112-118, “Talking With the Sun” and “A Morning Prayer in a Little Church”&lt;br&gt;Write: Position Paper Introduction and Outline&lt;br&gt;Think:</td>
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<td>10</td>
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<td>12</td>
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<td>Read: <em>COMP:Write</em> Chapter 19 and <em>This I Believe</em> pg. 159-170 and 253-256, “The Joy and Enthusiasm of reading”, “There is Such thing as Truth”, “The Rule of Law”, “Getting Angry Can Be a Good thing”, and “Goodness Doesn’t Just happen”&lt;br&gt;Write: None&lt;br&gt;Think: Research Paper Topics</td>
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<td>Read:</td>
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<td>13</td>
<td>R</td>
<td>This I Believe pg. 197-203, “Free Minds and Hearts at Work” and “Growth that Starts from Thinking”</td>
<td>Research paper rough draft</td>
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<td>14</td>
<td>T</td>
<td>This I Believe pg. 204-209, “The Artistry in hidden Talents” and “My Fellow Worms”</td>
<td>Research paper working bibliography</td>
</tr>
<tr>
<td>14</td>
<td>R</td>
<td>This I Believe pg. 210-216, “When Children Are Wanted” and “Jazz is the Sound of God laughing”</td>
<td>Research Paper rough draft</td>
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<td>15</td>
<td>T</td>
<td>This I Believe pg. 217-223, “There Is No Such Thing as Too Much Barbecue” and “The People Have Spoken”</td>
<td>Research Paper revised draft</td>
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<tr>
<td>15</td>
<td>R</td>
<td>This I Believe pg. 224-231, “Everything Potent Is Dangerous” and “A Balance Between Nature and Nurture”</td>
<td>Research paper final draft</td>
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