Multiple choice and/or matching
Terms to know:
- clustering
- conventions
- summarize
- jargon
- argument
- opinions
- refute
- plagiarism
- thesis statement
- audience
- rhetoric
- denotation
- extended definition
- main claim
- cliché
- working bibliography
- revising
- rhetorical situation
- qualifiers
- sensory details
- connotation
- concession
- feasible
- context
- editing
- facts
- tone
- rebuttal
- working bibliography
- documentation

Short-Answer questions
Be able to write one or two sentence answers to questions about:
- Purpose of each kind of essay we have written this semester
- Parts of the writing process

Long-Essay 1
Respond to the following essay prompt in 200-300 words:

Discuss or reflect upon the importance of the revising step of the writing process. Why is it so significant? What types of writing moves are typically made during revising? What would happen if you skipped this step? How much revising is enough? How does revising differ from editing?

Long-Essay 2
Choose ONE of the following essay prompts and respond in approximately 200-300 words:

1. 60 Minutes commentator Andy Rooney once said: “I don’t pick subjects so much as they pick me.” What do you think he meant? In your experience as a writer, is Rooney’s idea valid?

2. Author John Fowles had this to say about writing: “Follow the accident, fear the fixed plan—that is the rule.” Explain the quotation. Do you agree with Fowles? Why “fear the fixed plan”?

3. Catherine Drinker Bowen has argued the following: “Writing is not apart from living. Writing is a kind of double living.” Does this claim ring true? Why or why not?